



6th Kyu - Red Belt Syllabus

Theory:

General questions on mat etiquette, behaviour in the Dojo. Questions may be asked at any point during the grading.

Japanese Terminology:

Ju-Jitsu – Compliant Art Obi - Belt

Tatami – Training mat Gi – Uniform/Suit

Sensei - Instructor Rei – Bow

<u>Practical:</u>

Basic break falling:

Front rolling breakfall – left and right – back up into fighting stance
Side breakfall – left and right – into guard
Front and rear break fall – back up into fighting stance
At all times showing awareness of your surroundings

Throwing techniques:

Hip throw, defending against two punches to the head, set finish.

Ground work:

Scarf hold Broken side four quarters

Shoulder hold Upper four quarters

Shoulder hold from the mount Broken upper four quarters

Side four quarters Reverse scarf hold

Release techniques:

3 x Counters to standing strangles Release from a double collar grab, followed by set counter attack

Foot and leg techniques:

- Roundhouse kick using instep (target just above ankle for a sweep)
- Roundhouse kick using shin (target thigh)
- Roundhouse kick using ball of foot (target thigh)

Hand/arm techniques:

- Hook punch
- Jab punch
- Cross punch
- Snapping punch
- Upward, downward and roundhouse elbow strike
- Back fist strike

Blocking techniques:

- Upward rising block/Roof block
- 'S' block
- Cross block
- Inside/outside leg jam





5th Kyu - Yellow Belt Syllabus

Theory:

Questions from red belt upward will be directed at determining the students' knowledge of techniques and the reasoning behind them. Questions may be asked at any point during the grading.

Japanese Terminology:

Dan – Black belt Randori – Mat play Saei zua (pronounced say zar) – Kneel down Katana – Metal long sword Tanto – Knife

Practical:

Basic break falling:

Front rolling break fall – left and right – back up into fighting stance
Side break fall – left and right – into guard
Front and rear break fall – back up into fighting stance
At all times showing awareness of your surroundings

Throwing techniques:

- Hip throw and fig. 4 wristlock on the ground
- Half shoulder throw with set finish
- Reclining leg throw

Ground work:

Defence from kick to the head (on the ground):

- Front takedown
- Rear takedown
- Side takedown

Foot and leg techniques:

- Middle section sidekick
- Middle section roundhouse kick
- Front snap kick (target knee)
- Push kick (middle)
- Axe kick

Hand/arm techniques:

- Palm heel strike
- Snapping back fist strike
- Groin whip
- Radius strike

Blocking techniques:

- Outer forearm block
- Inner forearm block
- 'X' block

Note: All striking techniques to be performed using impact equipment. Where appropriate all break falls should include kicks and rollouts. Students should be developing a basic knowledge of human anatomy in order to locate specific target areas.





4th Kyu - Orange Belt Syllabus

Theory:

Questions from red belt upward will be directed at determining the students' knowledge of techniques and the reasoning behind them. Questions may be asked at any point during the grading.

Practical:

Throwing techniques:

- Body drop throw defending from a two-punch attack with a tramline sleeper finish
- Dropping full shoulder throw from rear choke
- Leg throw with spine/leg lock finish
- Stamp throw with fig 4 wrist lock finish
- Outside hock throw finishing with a double leg pin
- Corner throw
- Rice bale throw with 2 variations of finish: Spine lock finish (alongside the body) Neck lock/choke (astride the body optional)

Groundwork:

Defences against stamping on the head:

- Front takedown
- Rear takedown

Locks and take downs:

- Swan neck wrist lock and takedown from a grab to the wrist
- A cupping wrist lock into entangled thumb lock

Foot and leg techniques:

- Back kick (target middle)
- Front snap kick (middle)
- Crescent kick (middle)

Hand/arm techniques:

- Uppercut punch
- Travelling back fist
- Ridge hand
- Reverse ridge hand
- Knife hand strike

Anatomy:

Students should display a good knowledge of targets and pressure points. All techniques to be performed at correct targets.





3rd Kyu - Green Belt Syllabus

Practical:

Throwing Techniques:

- Crab claw scissors throw
- Outside hock throw defending from rear choke. Finish with lock
- As above with transition into body drop
- Front double leg throw
- Stomach throw defending against two punches
- Stomach throw defending against pushing/rushing
- Major outer reap, finishing with a single arm, arm and shoulder lock
- Wrist throw and lock. Manipulation on the ground, then compliance hold to standing and come along technique

Variations on shoulder throw:

- Single arm full shoulder with stepping crossover lock
- Collar throw and Gi strangle
- Head throw (dropping)

Groundwork:

Defence against punches from the mount (ground and pound)

Defence against ground strangles:

- From between legs
- From the mount body
- Pinning the shoulders
- From behind the head
- Alongside the body

Escapes from a full nelson:

- Inside fig 4 dropping throw (to be executed before the lock is fully on).
- Ankle takedown (to be executed from the lock fully on).

Defences against kicks to the groin:

- Using a rear leg sweep
- Using an inside hock throw

Foot and leg techniques:

- Donkey kicks to kidneys/spine
- Reverse roundhouse kick

Anatomy:

Students should display a good knowledge of targets and pressure points. All techniques to be performed at correct targets.







2nd Kyu - Blue Belt Syllabus

Practical:

Throws:

- Spring hip throw with a lock hold finish
- Front scoop throw
- Valley drop throw: Defending against punching attack

 Defending against a rear strangle
- Loin or hip wheel
- Thrusting knee wheel with a Gi choke or arm lock finish
- Head and arm throw
- Rotating head throw
- Double arm full shoulder

Escapes from grabs:

Escapes from grabs over and under arms, from front and rear

Defences against bear hugs, over the arms from each side of the body

Strangles and Locks:

- Japanese strangle
- Bar choke
- Combined straight arm bar and choke hold

Defences against a kick to the body:

- Inside sweep against a roundhouse kick
- Spinning elbow strike against roundhouse kick
- Outside hock throw against a side kick

Defences against Knife attacks

- From a lunging attack x 2
- From an overhead downward attack x 1

Defences against Stick attacks

- From an overhead downward attack
- From a roundhouse attack

Anatomy:

Students should display a good knowledge of targets and pressure points. All techniques to be performed at correct targets.





1st Kyu - Brown Belt Syllabus

Practical:

Throwing techniques:

- Head, hip and knee throw
- Outside winding throw
- Dropping half-shoulder throw
- Rotating wrist throw and pin
- Outer wheel throw
- Standing shoulder wheel
- Dropping shoulder wheel
- Single arm fig 4 lock. Throw and finish
- Reverse hip throw with sleeper hold finish
- Sweeping hip/loin throw
- Sliding collar strangle and hip throw/wheel combined

Sweeps:

- Minor inside leg sweep
- Major inside leg sweep

Groundwork:

- Defences against ground strangles between the legs x2
- Defences against ground strangles from the mount x2

Escapes:

- Escape from head chancery from the front
- Escapes from head chancery from either side of the body
- Escape when held by both wrists from behind

Chokes and strangles:

- Neck reinforced naked strangle and arm bar
- Palm and forearm strangle from both front and rear

Defences:

- Defence against front kick with a crescent throw
- Defence against a roundhouse kick using a rear scoop

Randori:

Empty hand defences against unknown attacks from an unarmed opponent Empty hand defences against unknown attacks from an armed opponent

Additional:

Students are required to complete First Aid and Safeguarding qualifications.